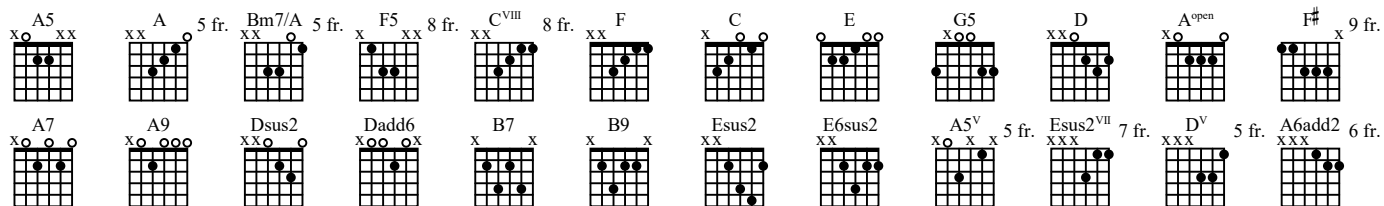


ALIVE

As recorded by Pearl Jam

(From the 1991 Album TEN)



(w/dist.)

A Intro

Moderately Slow ♩ = 76
N.C.

A5

1

(w/dist.)

~~~~~

1/2

T  
A  
B

10 0 0 2 0 5 7 0 7 9 7 7 7 0 2 0 5 7 0 7 9 7 9 (9) 7 0

sl. sl. H H sl. H H

A Bm7/A A

~~~~~

1/2

T
A
B

2 2 0 5 7 0 7 9 7 7 7 0 2 0 5 7 0 7 9 7 9 (9) 7 0

sl. H H sl. H H

Gtr2: acous
Gtr3: clean w/chorus

Gtrs II, III Gtr II

T
A
B

0 5 0 0 0 7 7 7

The musical score is divided into two systems. The first system shows a guitar melody in G major, a fretboard diagram, and a bass line. The guitar melody is in G major, featuring a mix of eighth and sixteenth notes. The fretboard diagram shows the fretting hand positions for the guitar melody. The bass line is in G major, featuring a mix of eighth and sixteenth notes. The second system continues the guitar melody, fretboard diagram, and bass line. The guitar melody is in G major, featuring a mix of eighth and sixteenth notes. The fretboard diagram shows the fretting hand positions for the guitar melody. The bass line is in G major, featuring a mix of eighth and sixteenth notes.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, bass, and drums. The guitar part is in the key of D major (two sharps) and 4/4 time. It features a melodic line with a wavy line indicating a vibrato or a specific playing technique. The bass part is in the key of D major and 4/4 time, with a melodic line that includes a wavy line. The drum part is in the key of D major and 4/4 time, with a melodic line that includes a wavy line. The score is divided into two systems, each with a guitar staff, a bass staff, and a drum staff. The guitar staffs are labeled with "A" and "Bm7/A" chords. The bass staffs are labeled with "T", "A", and "B" chords. The drum staffs are labeled with "T", "A", and "B" chords. The score includes a variety of musical notation, including notes, rests, and chords. The guitar part is written in a standard notation, while the bass and drum parts are written in a simplified notation. The score is a transcription of the original recording, with some modifications to the guitar part to make it more playable on a guitar.

B Verse



10

F5 C

A Bm7/A A Bm7/A

P.M. P.M.-----|

1/2

sl. H H sl. H H

T 8 8 (8)

A 10 10 10 10 (9)

B 8 8 8 8 (10)

0 5 7 0 7 9 7 0 0 0 5 7 0 7 9 7 9 (9) 7 0

5 5 5 5 0 1 (1)

A 5 5 5 5 0 0 (0)

B 5 5 5 5 0 0 (2)

0 5 0 0 5 5 5 5 0 0 0 0 0 0 0 0 0 0

14

A Bm7/A A Bm7/A A Bm7/A

P.M. P.M.-----| P.M. P.M.-----|

1/2

sl. H H sl. H H sl. H H

T 0 5 0 0 0 0 0 5 0 0 0 5 0 0 0 0

A 0 5 0 0 0 0 0 5 0 0 0 5 0 0 0 0

B 0 5 0 0 0 0 0 5 0 0 0 5 0 0 0 0

0 5 7 0 7 9 7 0 0 0 5 7 0 7 9 7 9 (9) 7 0 0 5 7 0 7 9 7 0 0

17

A Bm7/A A Bm7/A A Bm7/A

P.M. 1/2 P.M. P.M.----- 1/2

sl. H H sl. H H sl. H H

T A B

5 5 0 5 5 5 0 5 0 0 0 0 5 0 0

6 6 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

F5 C F5 C

T A B

10 10 10 10 9 9 9 9 9 9 10 10 10 10 10

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 10 10 10 10 10 10 8 8 8 8 8

T A B

1 1 1 1 3 0 3 0 1 1 1 1 3 0 0 0 0 0 0 0

2 2 2 2 2 4 2 2 2 2 2 2 2 4 2 2 2 2 2 2

3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

C Chorus*(2nd time on D.S.) To Coda*

22

E G5 D A^{open} E G5

T A B

T A B

D.S. al Coda

25

D A^{open} B5

T A B

T A B

Gtrs II, IV Gtr 4: w/dist.

27

E G5 D A open E G5

Gtr I

T 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 3 3 2 5 3 2 0 0 0 0 0 0 0 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 6 0 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 7 7 7 7 7 0 0 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
P

Gtr II

T 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3
A 0 0 0 0 0 0 0 3 3 3 3 3 3 3 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3
B 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 3 3 3 3 3 3 3 0

30

D A open B5 F#

Interlude

T 3 2 5 3 2 0 6 0 0 2 4 (4) 12 12 12 12 12 12 12 12 12 12 11 11 11 12 11
A 0 0 0 0 0 0 6 0 0 2 4 (4) 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11
B 0
P sl.

Gtr IV

T 2 2 2 2 2 2 2 0
A 0
B 0
7 7 7 7 6 6 6 6 9 9 4 4 4 0 0 0 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The vocal part is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The score is divided into two systems, each with a guitar staff and a vocal staff. The guitar staff includes a tablature line below the staff, and the vocal staff includes a melody line above the staff. The score is for a guitar and voice duet.

Guitar Part:

The guitar part is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The first system consists of two measures of 7/8 time, followed by a measure of 4/4 time. The second system consists of two measures of 7/8 time, followed by a measure of 4/4 time. The guitar part includes a tablature line below the staff, with fret numbers 12, 11, 9, and 7 indicated.

Vocal Part:

The vocal part is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The first system consists of two measures of 7/8 time, followed by a measure of 4/4 time. The second system consists of two measures of 7/8 time, followed by a measure of 4/4 time. The vocal part includes a melody line above the staff, with notes and rests indicated.

[illegible]

E Bridge

[illegible]

B7 B9 Esus2 B7 B9 E6sus2 B7 B9 Esus2 B7 B9 E6sus2 D5/A

42

P.M.

T 4 2 2 2 (2) 4 2 2 2 2 2 4 2 2 2 2 2 (2) 4 2 2 2 2 2

A 2

B 2

Gtr I

T

A

B

F Chorus

E G5 D Aopen

46

Gtr I

T 0

A 0

B 7

Gtr II

T 0

A 1

B 2

52

E G5 D A^{open}

Full Full Full Full 1/4 Full

T 14 17 x 17 (17) 15 17 (17) 16 15 17 16 15 0 14 12 0 2

A

B

P sl. P P sl.

T 0 0 0 0 0 0 0 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 5 5 6 0 0 2

A 0

B 7 7 7 7 7 7 7 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P

54

E G5 D A^{open}

Full Full Full

T (2) 2 0 0 2 0 3 0 3 0 3 0 3 5 5

A

B

E

T 0 0 0 0 0 0 0 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 5 5 6 0 0 2

A 0

B 7 7 7 7 7 7 7 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P

56

E G5 D A^{open}

Full

1/2 Full

sl. P P sl.

T A B

2 2 2 2 2 0 0 2 4 3 3 4 5 3 4 3 5 5 3 5 5 5 (5) 3 0 5 3 5 5

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

B

58

E G5 D A^{open}

1/2 1/2 Full let ring

T A B

11 (11) 11 (11) 11 9 11 9 12 14 14 14 14 12 14 12 14 14 12 12 14

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6

B

60

Gtrs I, II E G5 D A^{open}

Gtr IV Full Full Full Full Full Full Full Full

T A B

12 15 12 12 15 12 18 15 15 18 18 15 15 14 17 14 14 17 14 14 14 12 15 12 12 15 12 12 12

62

E G5 D A open

Full Full Full Full Full

T 12 15 12 12 15 12 12 0 0 18 15 15 18 15 15 0 12 15 12 15 12 15 12 15 (15) 15

A

B

P sl. sl. sl.

64

E G5 D A open

Full Full Full Full

T 15 15 12 15 12 12 15 12 15 12 12 14 12 14 14 12 12 12 0

A

B

P

66

E G5 D A open

Full Full Full Full Full Full Full Full

T 12 15 12 12 15 12 12 12 15 12 12 12 15 12 12 12 15 12 12 12 0

A

B

P P P P P P P P P 12 sl.

68

E G5 D A open

Full Full Full

T 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 15

A

B

78

E G5 D A open

Full Full Full Full Full Full Full

T 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 12 12 14 12 15 14 12 14 12 0 0

A 14 12 15 12 14 12 15 12 14 12 15 12 14 12 15 12 14 12 12 12 14 12 15 14 12 14 12 0 0

B P P P P P

80

E G5 D A open

Full Full Full Full Full Full Full

T 12 12 14 14 (14) 14 15 17 17 19 17 19 17 19 (19) x x

A 14 14 14 14 14 16 17 17 19 17 19 17 19 (19) x x

B

82

E G5 D A open

Full Full Full Full Full Full Full

T 17 19 15 15 17 20 1 1/2 2 Full 17 20

A 19 21 18 18 20 20 20 20 20 17 20

B

H

E

1

Gtr IV

T 17 (17)

A

B

sl.

Gtr I

T 14 14 14 7 9 (9)

A 14 14 14 2 (2) (2) 7 9 (9)

B 0 0 (0) (0) 7 9 7

sl. H

Gtr II

T 0 (0) 0

A 0 (0) 0

B 0 (0) 0

0 (0) 0

0 (0) 0

0 (0) 0

0 (0) 0